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**The Memoirs of Catherine the Great** Catherine the Great **Catherine the Great and the Culture of Celebrity in the Eighteenth Century** Catherine the Great **Catherine the Great: Portrait of a Woman** The Empress of Art: Catherine the Great and the Transformation of Russia *Catherine the Great, CEO* *Catherine the Great* **Memoirs of the Empress Catherine II** *Catherine the Great & Potemkin* *Catherine the Great* **Catherine the Great** **Catherine the Great** **Catherine the Great** **The Dramatic Works of Catherine the Great** **Catherine the Great** **Peter the Great: His Life and World** Modern Russian History, Being an Authoritative and Detailed History of Russia from the Age of Catherine the Great to the Present; **The Revolution of Peter the Great** **Catherine the Great and the Small** The Most Intentional City *Catherine the Great* Great Catherine **Catherine & Diderot** Modern Russian History from the Age of Catherine the Great to the End of the Nineteenth Century *Peter the Great: His Life and World* A Royal Ride **Modern Russian History** Modern Russian History **Documents of Catherine the Great** *The Empress and the English Doctor* **Catherine Russia in the Age of Catherine the Great** **Love & Conquest** **The Making of the Modern Body** Creating the Empress *God I Feel Modern Tonight* *Catherine the Great* **Putin's People** **Claiming Crimea**

**The Memoirs of Catherine the Great** Nov 04 2022 Empress Catherine II brought Europe to Russia, and Russia to Europe, during her long and eventful reign (1762—96). She fostered the culture of the Enlightenment and greatly expanded the immense empire created by Czar Ivan the Terrible, shifting the balance of power in Europe eastward. Famous for her will to power and for her dozen lovers, Catherine was also a prolific and gifted writer. Fluent in French, Russian, and German, Catherine published political theory, journalism, comedies, operas, and history, while writing thousands of letters as she corresponded with Voltaire and other public figures. The *Memoirs of Catherine the Great* provides an unparalleled window into eighteenth-century Russia and the mind of an absolute ruler. With insight, humor, and candor, Catherine presents her eyewitness account of history, from her whirlwind entry into the Russian court in 1744 at age fourteen as the intended bride of Empress Elizabeth I's nephew, the eccentric drunkard and future Peter III, to her unhappy marriage; from her two children, several miscarriages, and her and Peter's numerous affairs to the political maneuvering that enabled Catherine to seize the throne from him in 1762. Catherine's eye for telling details

makes for compelling reading as she describes the dramatic fall and rise of her political fortunes. This definitive new translation from the French is scrupulously faithful to her words and is the first for which translators have consulted original manuscripts written in Catherine's own hand. It is an indispensable work for anyone interested in Catherine the Great, Russian history, or the eighteenth century.

The Empress of Art: Catherine the Great and the Transformation of Russia May 30 2022

Ruthless and passionate, Catherine the Great is singularly responsible for amassing one of the most awe-inspiring collections of art in the world and turning St. Petersburg in to a world wonder. The Empress of Art brings to life the creation of this captivating woman's greatest legacy An art-oriented biography of the mighty Catherine the Great, who rose from seemingly innocuous beginnings to become one of the most powerful people in the world. A German princess who married a decadent and lazy Russian prince, Catherine mobilized support amongst the Russian nobles, playing off of her husband's increasing corruption and abuse of power. She then staged a coup that ended with him being strangled with his own scarf in the halls of the palace and herself crowned the Empress of Russia. Intelligent and determined, Catherine modeled herself off of her grandfather-in-law, Peter the Great, and sought to further modernize and westernize Russia. She believed that the best way to do this was through a ravenous acquisition of art, which Catherine often used as a form of diplomacy with other powers throughout Europe. She was a self-proclaimed "glutton for art" and she would be responsible for the creation of the Hermitage, one of the largest museums in the world, second only to the Louvre. Catherine also spearheaded the further expansion of St. Petersburg, and the magnificent architectural wonder the city became is largely her doing. There are few women in history more fascinating than Catherine the Great, and for the first time, Susan Jaques brings her to life through the prism of art.

**Claiming Crimea** Jun 26 2019 Russia's long-standing claims to Crimea date back to the eighteenth-century reign of Catherine II. Historian Kelly O'Neill has written the first archive-based, multi-dimensional study of the initial "quiet conquest" of a region that has once again moved to the forefront of international affairs. O'Neill traces the impact of Russian rule on the diverse population of the former khanate, which included Muslim, Christian, and Jewish residents. She discusses the arduous process of establishing the empire's social, administrative, and cultural institutions in a region that had been governed according to a dramatically different logic for centuries. With careful attention to how officials and subjects thought about the spaces they inhabited, O'Neill's work reveals the lasting influence of Crimea and its people on the Russian imperial system, and sheds new light on the precarious contemporary relationship between Russia and the famous Black Sea peninsula.

**Putin's People** Jul 28 2019 A New York Times and Sunday Times bestseller | A New York Times Book Review Editors' Choice Named a best book of the year by The Economist | Financial Times | New Statesman | The Telegraph "[Putin's People] will surely now become the definitive account of the rise of Putin and Putinism." —Anne Applebaum, The Atlantic "This riveting, immaculately researched book is arguably the best single volume written about Putin, the people around him and perhaps even about contemporary Russia itself in the past three decades." —Peter Frankopan, Financial

Times Interference in American elections. The sponsorship of extremist politics in Europe. War in Ukraine. In recent years, Vladimir Putin's Russia has waged a concerted campaign to expand its influence and undermine Western institutions. But how and why did all this come about, and who has orchestrated it? In *Putin's People*, the investigative journalist and former Moscow correspondent Catherine Belton reveals the untold story of how Vladimir Putin and the small group of KGB men surrounding him rose to power and looted their country. Delving deep into the workings of Putin's Kremlin, Belton accesses key inside players to reveal how Putin replaced the freewheeling tycoons of the Yeltsin era with a new generation of loyal oligarchs, who in turn subverted Russia's economy and legal system and extended the Kremlin's reach into the United States and Europe. The result is a chilling and revelatory exposé of the KGB's revanche—a story that begins in the murk of the Soviet collapse, when networks of operatives were able to siphon billions of dollars out of state enterprises and move their spoils into the West. Putin and his allies subsequently completed the agenda, reasserting Russian power while taking control of the economy for themselves, suppressing independent voices, and launching covert influence operations abroad. Ranging from Moscow and London to Switzerland and Brooklyn's Brighton Beach—and assembling a colorful cast of characters to match—*Putin's People* is the definitive account of how hopes for the new Russia went astray, with stark consequences for its inhabitants and, increasingly, the world.

**Catherine the Great and the Small** Mar 16 2021 It's June in 1970s Montenegro; school's just let out and Catherine's head is full of Boney M lyrics and playing 'cops and robbers' with her summer crush. Then tragedy rips the heart from her little family and Catherine's life takes on a new trajectory.

Catherine the Great Oct 03 2022 One of the most colorful characters in modern history, Catherine II of Russia began her life as a minor German princess, until the childless Empress Elizabeth and Catherine's own scheming mother married her off to the Grand Duke Peter of Russia at age sixteen. By thirty-three, she had overthrown her husband in a bloodless coup and established herself as Empress of the multinational Russian Empire, the largest territorial political unit in modern history. Portrayed both as a political genius who restored to Russia the glory it had known in the days of Peter the Great and as a despotic foreign adventuress who usurped the Russian throne, murdered her rivals, and tyrannized her subjects, she was, by all accounts, an extraordinary woman. *Catherine the Great*, the first popular biography of the empress based on contemporary scholarship, provides a vivid portrait of Catherine as a mother, a lover, and, above all, an extremely savvy ruler. Concentrating on her long reign (1762-96), John Alexander examines all aspects of Catherine's life and career: the brilliant political strategies by which she won the acceptance of a nationalistic elite; her expansive foreign policy; the domestic reforms with which she revamped the Russian military, political structure, and economy; and, of course, her infamous love life. Beginning with an account of the dramatic palace revolt by which Catherine unseated her husband and a background chapter describing the circumstances of her early childhood and marriage, Alexander then proceeds chronologically through the thirty-four years of her reign. Presenting Catherine in more human terms than previous biographers have, Alexander includes numerous quotations from her reminiscences and notes. We learn, for instance, not only the names and number

of her lovers, but her understanding of what many considered a shocking licentiousness. "The trouble is," she wrote, "that my heart would not willingly remain one hour without love." The result of twenty years' research by one of America's leading narrative historians of modern Russia, this truly impressive work offers a much-needed, balanced reappraisal of one of history's most scandal-ridden figures.

*Catherine the Great* Jan 14 2021 Born a German princess without a drop of Russian blood in her veins, Catherine the Great came to embody Russia. Those who served her throne or her bed were well rewarded, whilst the serfs were condemned to ever-worsening conditions. This is her biography.

*Catherine the Great* Aug 28 2019 Catherine and the making of Russian foreign policy -- Prussia, Poland and the 'northern system', 1762-74 -- Austria, the Ottoman Empire and the Crimea, 1774-89 -- Catherine and the French Revolution -- CHAPTER 9 Epilogue: power transferred and transformed -- The death of an empress -- Further Reading -- Index

**Documents of Catherine the Great** May 06 2020 This 1931 volume includes key documents relating to Catherine II of Russia. An introduction and notes are provided, together with a chronological table covering events between 1762 and 1777. This book will be of value to anyone with an interest in Catherine's reign, Russian history, and eighteenth-century history in general.

**The Revolution of Peter the Great** Apr 16 2021 Many books chronicle the remarkable life of Russian tsar Peter the Great, but none analyze how his famous reforms actually took root and spread in Russia. By century's end, Russia was poised to play a critical role in the Napoleonic wars and boasted an elite culture about to burst into its golden age. In *The Revolution of Peter the Great*, James Cracraft offers a brilliant new interpretation of this pivotal era.

*Peter the Great: His Life and World* Sep 09 2020 PULITZER PRIZE WINNER • An "urgently readable" (Newsweek) biography of the captivating tsar who changed Russian history—from the New York Times bestselling author of *Nicholas and Alexandra*, *The Romanovs*, and *Catherine the Great* "Enthralling . . . as fascinating as any novel and more so than most."—The New York Times Book Review Against the monumental canvas of seventeenth- and eighteenth-century Europe and Russia unfolds the magnificent story of Peter the Great, crowned co-tsar at the age of ten. Robert K. Massie delves deep into his life, chronicling the pivotal events that shaped a boy into a legend—including his "incognito" travels in Europe, his unquenchable curiosity about Western ways, his obsession with the sea and establishment of the stupendous Russian navy, his creation of an unbeatable army, his transformation of Russia, and his relationships with those he loved most: Catherine, the robust yet gentle peasant, his loving mistress, wife, and successor; and Menshikov, the charming, bold, unscrupulous prince who rose to wealth and power through Peter's friendship. Impetuous and stubborn, generous and cruel, tender and unforgiving, a man of enormous energy and complexity, Peter the Great is brought fully to life.

**Memoirs of the Empress Catherine II** Feb 24 2022

Great Catherine Dec 13 2020

**The Making of the Modern Body** Dec 01 2019 Scholars have only recently discovered that the human body itself has a history. Not only has it been perceived, interpreted, and

represented differently in different epochs, but it has also been lived differently, brought into being within widely dissimilar material cultures, subjected to various technologies and means of control, and incorporated into different rhythms of production and consumption, pleasure and pain. The eight articles in this volume support, supplement, and explore the significance of these insights. They belong to a new historical endeavor that derives partly from the crossing of historical with anthropological investigations, partly from social historians' deepening interest in culture, partly from the thematization of the body in modern philosophy (especially phenomenology), and partly from the emphasis on gender, sexuality, and women's history that large numbers of feminist scholars have brought to all disciplines.

*Catherine the Great* Mar 28 2022 A portrait of the late-eighteenth-century Russian ruler discusses how she seized and kept the throne in spite of her illegitimate claim and a series of wars, rebellions, and plagues, tracing how she rendered Russia a major European power.

*Catherine the Great, CEO* Apr 28 2022 Looks at the life and accomplishments of Empress Catherine the Great as a guide for executives, and outlines seven leadership principles she represents.

Catherine the Great Sep 21 2021 There is no shortage of biographies of Catherine the Great, of varying quality and degrees of sensationalism. But there exists no brief account of her reign that incorporates the extensive research findings of the last twenty years and presents them accessibly, accurately, and concisely to the student and the general reader. Following her magisterial *Russia in the Age of Catherine the Great*, Isabel de Madariaga has written the most informative, balanced and up-to-date short study of this spectacular period in Russian history. De Madariaga establishes an authoritative account of the events of Catherine's life, disentangling the myth from the verifiable reality. But her principal aim is to provide an account of the achievements of the thirty-four-year reign. Well-read and intelligent, Catherine presided over a fundamental reorganization of central and local government, of financial administration, of law, and of literary and cultural life. De Madariaga tracks the changes and explains the reforms, placing them in the context of eighteenth-century Europe and the ideas of the Enlightenment and of the French Revolution. Chapters on the wars against the Turkish empire, the annexation of the Crimea in 1783, and the partition of Poland demonstrate Catherine's part in building Russia into a formidable European power. The text is distinguished throughout by the attention paid to historical controversies over the interpretation of Catherine's policies and to the historiography on the period in general. Praised by French writers of her day and attacked by later historians for her neglect of the welfare of the serfs, Catherine's achievements are now measured against the difficulties she met. The book points to the problems Catherine faced, the human and material resources on which she could draw, and the intellectual climate in which she operated. De Madariaga considers past and present assessments of Catherine and consolidates balanced judgments, profound understanding, and exhaustive research into a highly assimilable form.

**The Dramatic Works of Catherine the Great** Aug 21 2021 The first in-depth study of Catherine the Great's plays and opera libretti, this book provides analysis and critical interpretation of the dramatic works by this eighteenth-century Russian Empress. These

works are shown to be remarkable for their diversity, frank satire, topical subject matter, and stylistic innovations. O'Malley reveals comparisons to and influences from European traditions, including Shakespeare and Molière, and sets Catherine in the larger field of Russian literature in the period, further illuminating her relationship to the aesthetic debates of the period. The study investigates how Catherine expressed her social ideas throughout her drama and exploited the stage's power to promote political ideals and ideology. O'Malley sets close textual analysis within an historical framework, analyzing the major plays according to content, style, themes, characters, and relation to Catherine's life and political aims.

*Modern Russian History from the Age of Catherine the Great to the End of the Nineteenth Century* Oct 11 2020

**Catherine the Great** Nov 23 2021 A collector of many lovers during her 34-year reign as Czarina of Russia at the end of the 18th century, Catherine the Great collected art as well. The extraordinary treasures she amassed for her Winter Palace, which is now the Hermitage Museum, laid the foundation for one of the world's great collections. This catalogue of an exhibition jointly sponsored by the Montreal Museum of Fine Arts and the Art Gallery of Ontario reveals the grandeur of her ambitions and highlights her acquisitions. These include paintings by Chardin, Bourdon, Le Lorrain, Tiepolo, Vien, and Boucher, among others; precious stones, often adorning items like snuff boxes, jewelry, furniture, architectural models, and many other priceless objects, shown in 210 color images here.

**Catherine the Great** Jul 20 2021 A fascinating life of a ruler who was deservedly styled 'the Great'

**Peter the Great: His Life and World** Jun 18 2021 PULITZER PRIZE WINNER • An “urgently readable” (Newsweek) biography of the captivating tsar who changed Russian history—from the New York Times bestselling author of Nicholas and Alexandra, The Romanovs, and Catherine the Great “Enthralling . . . as fascinating as any novel and more so than most.”—The New York Times Book Review Against the monumental canvas of seventeenth- and eighteenth-century Europe and Russia unfolds the magnificent story of Peter the Great, crowned co-tsar at the age of ten. Robert K. Massie delves deep into his life, chronicling the pivotal events that shaped a boy into a legend—including his “incognito” travels in Europe, his unquenchable curiosity about Western ways, his obsession with the sea and establishment of the stupendous Russian navy, his creation of an unbeatable army, his transformation of Russia, and his relationships with those he loved most: Catherine, the robust yet gentle peasant, his loving mistress, wife, and successor; and Menshikov, the charming, bold, unscrupulous prince who rose to wealth and power through Peter’s friendship. Impetuous and stubborn, generous and cruel, tender and unforgiving, a man of enormous energy and complexity, Peter the Great is brought fully to life.

**Catherine the Great and the Culture of Celebrity in the Eighteenth Century** Sep 02 2022 This highly original study provides a detailed analysis of Catherine the Great's celebrity *avant la lettre* and how gender, power, and scandal made it commercially successful. In 1762, when Catherine II overthrew her husband to seize the throne of the Russian Empire, her instant popular fame in regions of Europe far from her own domains

fit the still new discourse of modern celebrity and soon helped shape it. Catherine the Great and Celebrity Culture in Eighteenth-Century Europe shows that over the next 35 years Catherine was part of a standard troika of celebrity-making agents-intriguing central figure, large-scale media, and an engaged public. Ruth P. Dawson reveals how writers, print makers, newspaper editors, playwrights, and more-the 18th-century's media workers-laboured to produce marketable representations of the empress, and audiences of non-elite readers, viewers, and listeners savoured the resulting commodities. This book presents long neglected material evidence of the tsarina's fantasy-inducing fame, examines the 1762 coup as the indispensable story that first constructed her distant public image, and explains how the themes of enlightenment, luxury consumption, clashing gender roles, and exotic Russia continued to attract non-elite fans and anti-fans during the middle decades of her reign. For the later years, the book considers the scrutiny inspired by the French Revolution and Catherine's skewering in unsparing misogynist cartoons as they applied to visual representations, her achievements as ruler, the long-ago overthrow of her husband, and her gradually revealed list of lovers. Dawson reflects on Catherine II's demise in 1796 and how this instigated a final burst of adoration, loathing, and ambivalence as new accounts of her life, both real and fictional, claimed to unwrap the final secrets of the first modern international female celebrity – even now the only woman in history widely known as 'the Great'.

**Catherine the Great** Oct 23 2021 Neither a comprehensive 'life and times' nor a conventional biography, this is an engaging and accessible exploration of rulership and monarchical authority in eighteenth century Russia. Its purpose is to see how Catherine II of Russia conceived of her power and how it was represented to her subjects. Simon Dixon asks essential questions about Catherin'es life and reign, and offers new and stimulating arguments about the Englightenment, the power of the monarch in early modern Europe, and the much-debated role of the "great individual" in history.

A Royal Ride Aug 09 2020 Join Catherine the Great on a fun-filled ride as she schemes to invent the roller coaster in this inventive, STEM-based nonfiction picture book! Empress Catherine the Great, Queen of Russia loved her country, especially the snowy winters. Giant ice slides meant daring drops and thrilling rides for all! But every spring, warm weather melted the snow and the slides. What could Catherine the Great do to ensure fun all year round? With some ingenuity and some royal thinking, Catherine the Great would create her greatest invention!

Modern Russian History, Being an Authoritative and Detailed History of Russia from the Age of Catherine the Great to the Present; May 18 2021 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe,

and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

**Catherine** Mar 04 2020 Catherine is tired of struggling musicians befriending her just so they can get a gig at her Dad's famous Manhattan club, The Underground. Then she meets mysterious Hence, an unbelievably passionate and talented musician on the brink of success. As their relationship grows, both are swept away in a fiery romance. But when their love is tested by a cruel whim of fate, will pride keep them apart? Chelsea has always believed that her mom died of a sudden illness, until she finds a letter her dad had kept from her for years -- a letter from her mom, Catherine, who didn't die: She disappeared. Driven by unanswered questions, Chelsea sets out to look for her -- starting with the return address on the letter: The Underground. Told in two voices, twenty years apart, Catherine delivers a fresh retelling of the Emily Brontë classic *Wuthering Heights*, interweaving a timeless forbidden romance with a captivating modern mystery.

*Catherine the Great* Dec 25 2021 Many legends have grown up about the sexual rapacity of Catherine the Great. While it is true that she shocked the Russian court with the number and age of her lovers, there is no truth in the rumour of her death by stallion. Unhappily married to the Grand Duke Peter, a man who preferred to play with his toy soldiers in the bedroom, they failed to produce an heir, and Catherine turned her attentions to a certain Sergey Saltykov who fathered the future Tsar Paul I. Six months into the reign of Peter III, Catherine, supported by the Imperial Guard, staged a successful coup against her husband and became Empress. It was her ambition to transform a vast but semi-barbaric country with the cultural and political reforms of Enlightenment Europe. In this timely and fascinating biography, Virginia Rounding reveals an extraordinary woman in all her complexity.

**Catherine the Great: Portrait of a Woman** Jun 30 2022 NEW YORK TIMES BESTSELLER • An “absorbing” (Los Angeles Times) biography of one of the most remarkable, powerful, and captivating women in Russian history—from the Pulitzer Prize-winning author of *Peter the Great*, *Nicholas and Alexandra*, and *The Romanovs* “[A] compelling portrait not just of a Russian titan, but also of a flesh-and-blood woman.”—Newsweek NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times • The Washington Post • USA Today • The Boston Globe • San Francisco Chronicle • Chicago Tribune • Salon • Vogue • St. Louis Post-Dispatch • The Providence Journal Robert K. Massie returns with another masterpiece of narrative biography, the extraordinary story of an obscure German princess who became Catherine the Great. Born into a minor noble family, Catherine transformed herself into empress of Russia by sheer determination. For thirty-four years, the government, foreign policy, cultural development, and welfare of the Russian people were in her hands. She dealt with domestic rebellion, foreign wars, and the tidal wave of political change and violence churned up by the French Revolution. Catherine’s family, friends, ministers, generals, lovers, and enemies—all are here, vividly brought to life. History offers few stories richer than that of Catherine the Great. In this book, an eternally fascinating woman is returned to life.

*God I Feel Modern Tonight* Sep 29 2019 Poems of heartbreak and sex, self-care and self-

critique, urban adventures and love on the road from the millennial quarantine queen and comedy sensation. In L.A. we got naked and swam in the ocean we ate cured meats and carrots & sat in the back of a red pickup truck like we were in a film where two old friends fight & wrestle their way into a hug heave-sobbing as the dust settles I want to be famous for being the first person who never feels bad again In these short, captivating lyrics, Catherine Cohen, the one-woman stand-up chanteuse who electrified the downtown NYC comedy scene in her white go-go boots, and who has been posting poignant, unfiltered poems on social media since before Instagram was a thing, details her life on the prowl with her beaded bag; she ponders guys who call you "dude" after sex, true love during the pandemic, and English-major dreams. "I wish I were smart instead of on my phone," Cat Cohen confides; "heartbreak, / when it comes, and it will come / is always new." A Dorothy Parker for our time, a Starbucks philosophe with no primary-care doctor, she's a welcome new breed of everywoman--a larger-than-life best friend, who will say all the outrageous things we think but never say out loud ourselves.

**Catherine & Diderot** Nov 11 2020 In a dual biography crafted around the famous encounter between the French philosopher who wrote about power and the Russian empress who wielded it with great aplomb, Robert Zaretsky invites us to reflect on the fraught relationship between politics and philosophy, and between a man of thought and a woman of action.

The Most Intentional City Feb 12 2021 Previous books on St. Petersburg have focused on its foundation and earliest years, or on the nineteenth century, when its cultural dominance within Russia was well established, or on the twentieth century, when the city was cradle to revolutions and subsequently lost its role as capital to Moscow. Catherine's reign largely has been overlooked, despite the fact that much of the city's image in Russian culture was established in that epoch. The city assumed its morphological shape primarily during Catherine's reign. Land-use patterns set in that era continue to characterize the city. A city resident of the late eighteenth century would know his or her way around the city today.

**Love & Conquest** Jan 02 2020 Of all of history's great romances, few can compare with that of Catherine the Great and Prince Grigory Potemkin. Their turbulent and complicated relationship shocked their contemporaries and continues to intrigue observers of Russia centuries later. Lovers, companions, and, most likely, husband and wife, Catherine and Potemkin were also close political partners, and for a time Potemkin served as Catherine's de facto co-ruler of the Russian Empire. Their letters offer an intimate glimpse into the lovers' unguarded moments, revealing both ecstatic expressions of love and candid insights on eighteenth-century politics. In February 1774, the Russian empress took Grigory Potemkin for her lover and, it is now believed, secretly married him a few months later. Particularly in the first two years of their relationship, Catherine was consumed by her passion for Potemkin. The hundreds of letters and notes she dashed off to him between assignations in the Winter Palace during this time attest to the giddy exuberance of the new love that so fully embraced her. *Love and Conquest* contains the most historically significant and personally revealing of these letters, only a few of which have ever before been translated into English. Beginning with Potemkin's letter to Catherine written while off fighting the Turks in 1769 and concluding with his farewell

note scribbled the day before his death in 1791, the correspondence spans most of Catherine's reign. The letters are at once personal and political, private and public. Many of Catherine's love letters to Potemkin written during their stormy affair reveal the empress's passionate personality. Potemkin's letters provide rare insight into his arrogant and mercurial character, while serving to dispel the myth of Potemkin as little more than a corrupt sycophant. *Love and Conquest* reveals the complexity of Catherine and Potemkin's personal relationship in light of dramatic changes in matters of state, foreign relations, and military engagements. After their love cooled, Catherine and Potemkin continued to discuss and debate a wide range of state affairs in their letters, including the annexation of the Crimea, court politics, wars against the Ottoman Empire and Sweden, and the colonization of southern Russia. Together they carried out the most dramatic territorial expansion in the history of imperial Russia, transforming Catherine into a powerful world leader and creating a bond of affection that would never fully fade. Readers will find in the letters new insights on Russia's most famous empress, her passions, and her world.

Modern Russian History Jun 06 2020

Catherine the Great Aug 01 2022 Catherine the Great is one of the most influential rulers in Russian history. Though born in Prussia, she endeavored to gain the throne of Russia and went on to be the longest-ruling empress in Russian history. She ruled as an enlightened despot, promoting the principles of the European Enlightenment as she sought to modernize her beloved country. She reformed the educational system of Russia, creating a national system that utilized modern educational theory in a co-educational setting. She attracted some of the most brilliant thinkers to her court and engaged their assistance in modernizing the arts and sciences as well as the Russian economic system. Because of her efforts, she ruled over what is considered the Golden Age of Russian Enlightenment. Inside you will read about... ? The Early Life of an Empress ? The Dawn of a New Era ? A Patron of the Arts ? Catherine the Warrior ? Catherine's Personal Life and Death And much more! Catherine the Great counted among her successes many glorious military victories which succeeded in expanding Russia's realm to over 200,000 square miles. She was, by all accounts, an efficacious leader and reformer in Russian history. Despite her professional successes, her personal life was far from ideal. Catherine never loved her husband and was alleged to have been complicit in his assassination. She never remarried, instead taking a string of lovers only for as long as they held her interest. She had three children, none of whom she claimed were fathered by her husband, Peter III. Despite her promiscuity, she was a generous lover, and many of her former lovers remained devoted to her throughout her life. She lived her life passionately, and can even be described as an early feminist, doing what she wanted. This book tells the story of this unconventional woman in a concise, entertaining, and informative manner.

*The Empress and the English Doctor* Apr 04 2020 'It is hard to imagine a more timely or important book... a must-read' Jojo Moyes 'A rich and wonderfully urgent work of history' Tristram Hunt A killer virus...an all-powerful Empress...an encounter cloaked in secrecy...the astonishing true story. Within living memory, smallpox was a dreaded disease. Over human history it has killed untold millions. Back in the eighteenth century, as epidemics swept Europe, the first rumours emerged of an effective treatment: a

mysterious method called inoculation. But a key problem remained: convincing people to accept the preventative remedy, the forerunner of vaccination. Arguments raged over risks and benefits, and public resistance ran high. As smallpox ravaged her empire and threatened her court, Catherine the Great took the momentous decision to summon the Quaker physician Thomas Dimsdale to St Petersburg to carry out a secret mission that would transform both their lives. Lucy Ward expertly unveils the extraordinary story of Enlightenment ideals, female leadership and the fight to promote science over superstition. 'A truly fascinating book that reads like a thriller' Venki Ramakrishnan  
**Modern Russian History** Jul 08 2020

Catherine the Great & Potemkin Jan 26 2022 From the author of *The Romanovs*: a vivid account of history's most successful political partnership—as sensual and fiery as it was creative and visionary. Catherine the Great was a woman of notorious passion and imperial ambition. Prince Potemkin—wildly flamboyant and sublimely talented—was the love of her life and her co-ruler. Together they seized Ukraine and Crimea, territories that define the Russian sphere of influence to this day. Their affair was so tumultuous that they negotiated an arrangement to share power, leaving each of them free to take younger lovers. But these “twin souls” never stopped loving each other. Drawing on the pair’s intimate letters and on vast research, Simon Sebag Montefiore's widely acclaimed biography restores these imperial partners to their rightful place as titans of their age.  
*Russia in the Age of Catherine the Great* Feb 01 2020 So highly coloured was Catherine's private life that it has often distracted attention from her remarkable professional statecraft. Dr de Madariaga, the doyenne of Catherine the Great scholars in the West, redresses the balance in this authoritative and substantial account of Catherine's personality, her politics and the nature of the Russia she ruled.

Creating the Empress Oct 30 2019 In *Creating the Empress*, Vera Proskurina examines the interaction between power and poetry in creating the imperial image of Catherine the Great, providing a detailed analysis of a wide range of Russian literary works from this period, particularly the main Classical myths associated with Catherine (Amazon, Astraea, Pallas Athena, Felicitas, Fortune, etc.), as well as how these Classical subjects affirmed imperial ideology and the monarch's power. The book allows for the viewing of these themes and motifs not only in the immediate historical context of Catherine II's reign, but also in the context of the broader European symbolic traditions. Each chapter of the book revolves around the major events of Catherine's reign (as well as some major literary works) that give a broad framework to discuss the evolution of important recurring motifs and images.

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