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Virginia Woolf Virginia Woolf's Nose The Novels of Virginia Woolf Tom Stoppard Edith Wharton On Being Ill Willa Cather Penelope Fitzgerald Biography: A Very Short Introduction Willa Cather Lives of Houses The Novels of Virginia Woolf Virginia Woolf Body Parts The Cambridge Companion to Virginia Woolf A Room of One's Own and Three Guineas (Collins Classics) On Life-writing Hyde Park Gate News Virginia Woolf Virginia Woolf Virginia Woolf The London Scene Mrs. Woolf and the Servants THE ART OF BIOGRAPHY Writing the Lives of Writers Virginia Woolf Willa Cather On Consolation Mansfield Thinking Again: A Diary Willa Cather The Secret Self Anny A Passionate Apprentice Personal Impressions The Selected Letters of Willa Cather The Haunting of Las Lágrimas Art and Affection The Years The Art of Literary Biography

Mansfield Jun 05 2020 *Spanning three years in the life of the writer Katherine Mansfield during the First World War, this novel follows the ups and downs of her relationship with Jack Middleton Murry and her struggle to write the "new kind of fiction" which she felt the times demanded. She is restless, constantly on the move, in and out of London, to and from France, even, once, into the war zone to be with her French lover, novelist Francis Carco. For a short time, Mansfield is able to behave as though the war is merely "background", but her ardent relationship with her brother, who arrives from New Zealand to fight in France, makes detachment impossible - as does her love for Jack's Oxford friend Frederick Goodyear, also a soldier. The war's shadow remorselessly darkens all their lives, but only increases Mansfield's determination to break through as a writer. While sticking scrupulously to what is known about Mansfield's life and those of her friends (a cast that includes D. H. and Frieda Lawrence, Bertrand Russell, Dora Carrington, Lytton Strachey, Aldous Huxley, T. S. Eliot, Lady Ottoline Morrel and Virginia Woolf), this novel is extraordinary in taking the reader beyond the point of biography into the mind, emotions and sensibility of its subject. It is a sharp, subtle and appealing portrait of the person of whose work Virginia Woolf wrote: "It was the only writing I was ever jealous of."*

The Novels of Virginia Woolf Sep 01 2022

THE ART OF BIOGRAPHY Nov 10 2020 *This collection contains 15 essays on The Art of Biography by Virginia Woolf. Contents: The New Biography. A Talk about Memoirs. Sir Walter Raleigh. Sterne. Eliza and Sterne. Horace Walpole. A Friend of Johnson. Fanny Burney's Half-Sister. Money and Love. The Dream. The Fleeting Portrait: 1. Waxworks at the Abbey. The Fleeting Portrait: 2. The Royal Academy. Poe's Helen. Visits to Walt Whitman. Oliver Wendell Holmes. Adeline Virginia Woolf (25 January 1882 - 28 March 1941) was an English writer, and one of the foremost modernists of the twentieth century. During the interwar period, Woolf was a significant figure in London literary society and a central figure in the influential Bloomsbury Group of intellectuals. Her most famous works include the novels Mrs Dalloway (1925), To the Lighthouse (1927) and Orlando (1928), and the book-length essay A Room of One's Own (1929), with its famous dictum, "A woman must have money and a room of her own if she is to write fiction."*

On Consolation Jul 07 2020 *Timely and profound philosophical meditations on how great figures in history, literature, music, and art searched for solace while facing tragedies and crises, from the internationally renowned historian of ideas and Booker Prize finalist Michael Ignatieff When we lose someone we love, when we suffer loss or defeat, when catastrophe strikes—war, famine, pandemic—we go in search of consolation. Once the province of priests and philosophers, the language of consolation has largely vanished from our modern vocabulary, and the places where it was offered, houses of religion, are often empty. Rejecting the solace of ancient religious texts, humanity since the sixteenth century has increasingly placed its faith in science, ideology, and the therapeutic. How do we console each other and ourselves in an age of unbelief? In a series of lapidary meditations on writers, artists, musicians, and their works—from the books of Job and Psalms to Albert Camus, Anna Akhmatova, and Primo Levi—esteemed writer and historian Michael Ignatieff shows how men and women in extremity have looked to each other across time to recover*

hope and resilience. Recreating the moments when great figures found the courage to confront their fate and the determination to continue unafraid, On Consolation takes those stories into the present, movingly contending that we can revive these traditions of consolation to meet the anguish and uncertainties of our precarious twenty-first century.

The Novels of Virginia Woolf Nov 22 2021 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

The Selected Letters of Willa Cather Oct 29 2019 Time Magazine's 10 Top Nonfiction Books of the Year • Willa Cather's letters—withheld from publication for more than six decades—are finally available to the public in this fascinating selection. The hundreds collected here range from witty reports of life as a teenager in Red Cloud in the 1880s through her college years at the University of Nebraska, her time as a journalist in Pittsburgh and New York, and her growing eminence as a novelist. They describe her many travels and record her last years, when the loss of loved ones and the disasters of World War II brought her near to despair. Above all, they reveal her passionate interest in people, literature, and the arts. The voice is one we recognize from her fiction: confident, elegant, detailed, openhearted, concerned with profound ideas, but also at times sentimental, sarcastic, and funny. A deep pleasure to read, this volume reveals the intimate joys and sorrows of one of America's most admired writers.

The London Scene Jan 13 2021 First serialized in Good Housekeeping in 1931 and 1932, a collection of essays by the renowned author of Mrs. Dalloway follows the writer on six walks through her hometown of London, England, painting an evocative portrait of the city, its landmarks, its political and cultural milieu, and its colorful inhabitants. 30,000 first printing.

Thinking Again: A Diary May 05 2020 Jan Morris, one of "Britain's greatest living writers" (Times, UK), returns with this whimsical yet deeply affecting volume on life as a redoubtable nonagenarian. The irrepressible Jan Morris—author of such classics as Venice and Trieste—is at it again: offering a vibrant set of reminiscences that remind us "what a good, wise and witty companion Jan Morris has been for so many readers for so long" (Alexander McCall Smith, New York Times Book Review). "Like Michel de Montaigne" (Danny Heitman, Wall Street Journal), Morris waxes on the ironies of modern life in all their resonant glories and inevitable stupidities—from her daily exercise (a "statutory thousand paces of brisk walk") to the troubles of Brexit; her enduring yet complicated love for America; and honest reflections on the vagaries and ailments of aging. Both intimate and luminously wise, Thinking Again is a testament to the virtues of embracing life, creativity, and, above all, kindness.

Mrs. Woolf and the Servants Dec 12 2020 When Virginia Woolf wrote A Room of One's Own in 1929, she established her reputation as a feminist, and an advocate for unheard voices. But like thousands of other upper-class British women, Woolf relied on live-in domestic servants for the most intimate of daily tasks. That room of Woolf's own was kept clean by a series of cooks and maids throughout her life. In the much-praised Mrs. Woolf and the Servants, Alison Light probes the unspoken inequality of Bloomsbury homes with insight and grace, and provides an entirely new perspective on an essential modern artist.

On Life-writing Jun 17 2021 This volume offers a sampling of approaches to the study of life-writing, bringing together eminent scholars and writers to reflect on specific examples of life-writing to reflect broader themes within the genre.

Anny Jan 31 2020 Anne Thackeray Ritchie, daughter of the author of Vanity Fair and step-aunt of Virginia Woolf, was also a fine writer. Based on new and original research, this enchanting and evocative memoir paints the world of Anny's intricate web of relations and friends: children's parties with the Dickens family, holidays with Julia Margaret Cameron and the Tennysons, intimate scenes with Browning in Rome and Ruskin on Lake Coniston. In addition we read about Anny's own

inner life: her near-obsession with her father: William Makepeace Thackeray, her escape into writing, her startling marriage to her second cousin and her godson, and the story of her sister Minny's passionate marriage to Leslie Stephen. We also learn of Stephen's second wife, Julia Jackson, mother of Vanessa Bell and Virginia Woolf. Meticulously researched, this intimate story draws not only on a wealth of letters, journals, hitherto unpublished sketches and photographs, but also on family legends passed down to the author through four generations. Illuminating, comic and touching, Anny reads like a novel, presenting a unique portrait of the rich literary world that formed the bridge between the Victorians and Bloomsbury.

Edith Wharton Jun 29 2022 From Hermione Lee, the internationally acclaimed, award-winning biographer of Virginia Woolf and Willa Cather, comes a superb reexamination of one of the most famous American women of letters. Delving into heretofore untapped sources, Lee does away with the image of the snobbish bluestocking and gives us a new Edith Wharton—tough, startlingly modern, as brilliant and complex as her fiction. Born into a wealthy family, Wharton left America as an adult and eventually chose to create a life in France. Her renowned novels and stories have become classics of American literature, but as Lee shows, Wharton's own life, filled with success and scandal, was as intriguing as those of her heroines. Bridging two centuries and two very different sensibilities, Wharton here comes to life in the skillful hands of one of the great literary biographers of our time.

Willa Cather Apr 03 2020 A masterly biography of one of America's most important 20th-century writers, written by acclaimed biographer Hermione Lee. A biography of Willa Cather (1873-1947), who spent years working as a journalist, teacher and editor of a New York magazine whose deepest feelings were directed towards women. Her friendships from Sarah Orne Jewett and Dorothy Canfield to Stephen Tennant and Yehudi Menuhin were important to her yet as she became more famous she withdrew increasingly from the modern world she disliked. Willa Cather's fiction charts new, female versions of epic pioneering heroism and the extraordinary cultural encounters of the New World history. This major reinterpretation of Cather's work explores that American context and those traditions but finds a strange and disconcerting Cather a writer of split identities, sexual conflict, dramatic energies and stoic fatalism. The author has written books on Elizabeth Bowen, Virginia Woolf and Philip Roth and *The Short Stories of Willa Cather*.

Tom Stoppard Jul 31 2022 A NEW YORK TIMES CRITICS' TOP BOOK OF THE YEAR • One of our most brilliant biographers takes on one of our greatest living playwrights, drawing on a wealth of new materials and on many conversations with him. "An extraordinary record of a vital and evolving artistic life, replete with textured illuminations of the plays and their performances, and shaped by the arc of Stoppard's exhilarating engagement with the world around him, and of his eventual awakening to his own past." —Harper's Tom Stoppard is a towering and beloved literary figure. Known for his dizzying narrative inventiveness and intense attention to language, he deftly deploys art, science, history, politics, and philosophy in works that span a remarkable spectrum of literary genres: theater, radio, film, TV, journalism, and fiction. His most acclaimed creations—*Rosencrantz and Guildenstern are Dead*, *The Real Thing*, *Arcadia*, *The Coast of Utopia*, *Shakespeare in Love*—remain as fresh and moving as when they entranced their first audiences. Born in Czechoslovakia, Stoppard escaped the Nazis with his mother and spent his early years in Singapore and India before arriving in England at age eight. Skipping university, he embarked on a brilliant career, becoming close friends over the years with an astonishing array of writers, actors, directors, musicians, and political figures, from Peter O'Toole, Harold Pinter, and Stephen Spielberg to Mick Jagger and Václav Havel. Having long described himself as a "bounced Czech," Stoppard only learned late in life of his mother's Jewish family and of the relatives he lost to the Holocaust. Lee's absorbing biography seamlessly weaves Stoppard's life and work together into a vivid, insightful, and always riveting portrait of a remarkable man.

Virginia Woolf Nov 03 2022 Traces the life of the British novelist and discusses her major works
Penelope Fitzgerald Mar 27 2022 Intimate, perceptive, critically acute, funny and moving, this is the first full biography of one of the finest English novelists of the last century. Penelope Fitzgerald (1916-2000) was a great English writer, who would never have described herself in such grand terms. Her novels were short, spare masterpieces, self-concealing, oblique and subtle. She won the Booker Prize for her novel *Offshore* in 1979, and her last work, *The Blue Flower*, was acclaimed as a work of genius. The early novels drew on her own experiences -- a boat on the

Thames in the 1960s; the BBC in war time; a failing bookshop in Suffolk; an eccentric stage-school. The later ones opened out to encompass historical worlds which, magically, she seemed to possess entirely: Russia before the Revolution; post-war Italy; Germany in the time of the Romantic writer Novalis. Fitzgerald's life is as various and as cryptic as her fiction. It spans most of the twentieth century, and moves from a Bishop's Palace to a sinking barge, from a demanding intellectual family to hardship and poverty, from a life of teaching and obscurity to a blaze of renown. She was first published at sixty and became famous at eighty. This is a story of lateness, patience and persistence: a private form of heroism. Loved and admired, and increasingly recognised as one of the outstanding novelists of her time, she remains, also, mysterious and intriguing. She liked to mislead people with a good imitation of an absent-minded old lady, but under that scatty front were a steel-sharp brain and an imagination of wonderful reach. This brilliant account -- by a biographer whom Fitzgerald herself admired -- pursues her life, her writing, and her secret self, with fascinated interest.

The Art of Literary Biography Jun 25 2019 Always a popular genre, biography has become one of the most immediate and accessible modes of writing about literature and literary figures. In this book, individuals such as Conrad, Huxley, Lawrence, Virginia Woolf, and the poets Elizabeth Bishop and Lord Rochester are examined.

The Haunting of Las Lágrimas Sep 28 2019 "Winter 1913. Ursula Kelp, a young English gardener, has come to Argentina to restore the gardens of Las Lágrimas. The long-abandoned estate lies deep in the Pampas, the vast empty grasslands of South America where the wind blows without end. Despite warnings from the locals of terrible things that once happened there and the evil that lingers, Ursula sets out to her new post full of hope. Yet when she arrives, all is not as promised. The garden is an untameable wilderness, the staff hostile. Setting to work, Ursula is disturbed by the crunch of footsteps on empty gravel paths, while from the nearby forest comes the frenzied chop of an axe when no one is there. But it is only as she unlocks the secrets of the place that Ursula comes to understand the true horror she is facing. For lurking in the trees - watching her, waiting for her - is a malevolent force that wants Las Lágrimas for itself."--Publisher.

Virginia Woolf Apr 15 2021 A portrait of the influential twentieth-century writer steps away from traditional explorations of her Bloomsbury social circles to reveal how her life was centered on her writing, drawing on letters, diaries, and essays to explain how her written works reflect her formative experiences and creative philosophies. Reprint.

Body Parts Sep 20 2021

A Passionate Apprentice Jan 01 2020 A Passionate Apprentice comprises the first years of Virginia Woolf's Journal - from 1879 to 1909. Beginning in early January, when Woolf was almost fifteen, the pages open at a time when she was slowly recovering from a period of madness following her mother's death in May 1895. Between this January and the autumn of 1904, Woolf would suffer the deaths of her half-sister and of her father, and survive a summer of madness and suicidal depression. Behind the loss and confusion, however, and always near the surface of her writing is a constructive force at work - a powerful impulse towards health. It was an urge, through writing, to bring order and continuity out of chaos. Putting things into words and giving them deliberate expression had the effect of restoring reality to much that might otherwise have remained insubstantial. This early chronicle represents the beginning of the future Virginia Woolf's apprenticeship as a novelist. These pages show that rare instance when a writer of great importance leaves behind not only the actual documents of an apprenticeship, but also a biographical record of that momentous period as well. In Woolf's words, 'Here is a volume of fairly acute life (the first really lived year of my life).'

Virginia Woolf Oct 22 2021 An insightful, witty look at Virginia Woolf through the lens of the extraordinary women closest to her. How did Adeline Virginia Stephen become the great writer Virginia Woolf? Acclaimed biographer Gillian Gill tells the stories of the women whose legacies--of strength, style, and creativity--shaped Woolf's path to the radical writing that inspires so many today. Gill casts back to Woolf's French-Anglo-Indian maternal great-grandmother Thérèse de L'Etang, an outsider to English culture whose beauty passed powerfully down the female line; and to Woolf's aunt Anne Thackeray Ritchie, who gave Woolf her first vision of a successful female writer. Yet it was the women in her own family circle who had the most complex and lasting effect on Woolf. Her mother, Julia, and sisters Stella, Laura, and Vanessa were all, like Woolf herself, but

in markedly different ways, warped by the male-dominated household they lived in. Finally, Gill shifts the lens onto the famous Bloomsbury group. This, Gill convinces, is where Woolf called upon the legacy of the women who shaped her to transform a group of men--united in their love for one another and their disregard for women--into a society in which Woolf ultimately found her freedom and her voice.

Willa Cather Apr 27 2022 *Hermione Lee's provocative and influential biography provides a sensitive reappraisal of a marvelous and often underrated writer. The Willa Cather she reveals here was a Nebraskan who spent much of her life in self-imposed exile from the prairies she celebrated in O Pioneers! and My Antonia, a woman whose life was riddled with the tension between masculine and feminine, and a writer whose naturalness of style disguised exquisite artistry. By exposing the contradictions that lie at the heart of much of Cather's life and work, Lee locates new layers of meaning and places her firmly at the forefront of the modern literary tradition that was taking shape in her time.*

Personal Impressions Nov 30 2019 *This enthusiastically received collection contains Isaiah Berlin's appreciation of seventeen people of unusual distinction in the intellectual or political world - sometimes in both. The names of many of them are familiar - Winston Churchill, Franklin D. Roosevelt, Chaim Weizmann, Albert Einstein, L. B. Namier, J. L. Austin, Maurice Bowra. With the exception of Roosevelt he met them all, and he knew many of them well. For this new edition four new portraits have been added, including recollections of Virginia Woolf and Edmund Wilson. The volume ends with a vivid and moving account of Berlin's meetings in Russia with Boris Pasternak and Anna Akhmatova in 1945 and 1956.*

On Being Ill May 29 2022 *This new publication of On Being Ill with Notes from Sick Rooms presents Virginia Woolf and her mother Julia Stephen in textual conversation for the first time in literary history. In the poignant and humorous essay On Being Ill, Virginia Woolf observes that though illness is a part of every human being's experience, it is not celebrated as a subject of great literature in the way that love and war are embraced by writers and readers. We must, Woolf says, invent a new language to describe pain. Illness, she observes, enhances our perceptions and reduces self-consciousness; it is "the great confessional." Woolf discusses the taboos associated with illness and she explores how it changes our relationship to the world around us. Notes from Sick Rooms addresses illness from the caregiver's perspective. With clarity, humor, and pathos, Julia Stephen offers concrete and useful information to caregivers today. Originally published by Paris Press in 2002 as On Being Ill, this paperback edition includes an introduction to Notes from Sick Rooms and to Julia Stephen by Mark Hussey, the founding editor of Woolf Studies Annual, and a poignant afterword by Rita Charon, MD, the founder of the field of Narrative Medicine. Hermione Lee's brilliant introduction to On Being Ill is a superb introduction to Virginia Woolf's life and writing. This book is embraced by the general public, the literary world, and the medical world.*

Writing the Lives of Writers Oct 10 2020 *Writing the Lives of Writers ponders that strange ventriloquized dialogue between biographers and their subjects, a dialogue all the stranger when the subject is a writer. It contains 22 essays by internationally distinguished scholars and biographers including Martin C. Battestin, Isobel Grundy, John Haffenden, Hermione Lee, Lawrence Lipking, Ray Monk, Hazel Rowley, Max Saunders, Martin Stannard and John Worthen. They tackle the lives of Chaucer, Tyndale, More, Fielding and Lady Mary Wortley Montagu, Wordsworth, Henry James, Ford Madox Ford, Yeats, Lawrence, Dorothy Richardson, Virginia Woolf, Malcolm Lowry, F.R. Leavis, Richard Wright and Brian Penton.*

Biography: A Very Short Introduction Feb 23 2022 *Biographies are one of the most popular and best-selling of the literary genres. Why do people like them? What does a biography do and how does it work? This Very Short Introduction examines different types of biographies, why certain people and historical events arouse so much interest, and how they are compared with history and fiction.*

Hyde Park Gate News May 17 2021 *As children, Virginia Woolf, elder sister Vanessa Bell, and brother Thoby Stephen collaborated on their very own family newspaper. Published here, Hyde Park Gate News includes the original drawings as well as previously unpublished photographs from the family albums. Ingeniously mimicking the style of the leading newspapers of their day, the Stephen children present a charming and candid portrayal of the day-to-day events at their family home in London and at their holiday home in St Ives. Gossipy, playful, and at times irreverent, they*

record the comings and goings of a host of figures, George Meredith and Henry James among them, while also proffering their own fictional, poetic, and artistic creations. Acclaimed for her innovative style, Virginia Woolf (1882-1941) is one of the most important figures of the Modernist movement; her sister Vanessa Bell (1879-1961) was a painter and a central figure of the Bloomsbury Group.

The Years Jul 27 2019 *The Years* traces the history of the genteel Pargiter family from the 1880s to the "present day" of the mid-1930s. Spanning through fifty years, the novel focuses on the small private details of the characters' lives. Sections take place on a single day of its titular year, and each year is defined by a particular moment in the cycle of seasons.

Virginia Woolf's Nose Oct 02 2022 What choices must a biographer make when stitching the pieces of a life into one coherent whole? How do we best create an accurate likeness of a private life from the few articles that linger after death? How do we choose what gets left out? This intriguing and witty collection of essays by an internationally acclaimed biographer looks at how biography deals with myths and legends, what goes missing and what can't be proved in the story of a life. *Virginia Woolf's Nose* presents a variety of case-studies, in which literary biographers are faced with gaps and absences, unprovable stories and ambiguities surrounding their subjects. By looking at stories about Percy Bysshe Shelley's shriveled, burnt heart found pressed between the pages of a book, Jane Austen's fainting spell, Samuel Pepys's lobsters, and the varied versions of Virginia Woolf's life and death, preeminent biographer Hermione Lee considers how biographers deal with and often utilize these missing body parts, myths, and contested data to "fill in the gaps" of a life story. In "Shelley's Heart and Pepys's Lobsters," an essay dealing with missing parts and biographical legends, Hermione Lee discusses one of the most complicated and emotionally charged examples of the contested use of biographical sources. "Jane Austen Faints" takes five competing versions of the same dramatic moment in the writer's life to ask how biography deals with the private lives of famous women. "Virginia Woolf's Nose" looks at the way this legendary author's life has been translated through successive transformations, from biography to fiction to film, and suggests there can be no such thing as a definitive version of a life. Finally, "How to End It All" analyzes the changing treatment of deathbed scenes in biography to show how biographical conventions have shifted, and asks why the narrators and readers of life-stories feel the need to give special meaning and emphasis to endings. *Virginia Woolf's Nose* sheds new light on the way biographers bring their subjects to life as physical beings, and offers captivating new insights into the drama of "life-writing". *Virginia Woolf's Nose* is a witty, eloquent, and funny text by a renowned biographer whose sensitivity to the art of telling a story about a human life is unparalleled--and in creating it, Lee articulates and redefines the parameters of her craft.

Art and Affection Aug 27 2019 A richly detailed, illustrated biography draws on a wealth of original, obscure documents and letters to illuminate many misunderstood areas of Woolf's life, including her bouts with manic depression and her relationship with her siblings and parents. UP. *A Room of One's Own and Three Guineas* (Collins Classics) Jul 19 2021 HarperCollins is proud to present its new range of best-loved, essential classics.

Willa Cather Jan 25 2022 Traces the life of the American novelist from her childhood in the newly settled prairies of Nebraska through her years as a journalist, editor, and teacher, and examines the relationship between what she wrote and who she was

Virginia Woolf Sep 08 2020 Explores the relationship between Virginia Woolf's troubled life and her writing, reveals her struggle with depression and use of writing to capture the joy of existence, and describes her focus on subjects she knew best--destruction, death, and fragility

The Secret Self Mar 03 2020 Expanded edition of stories based on Hermoine Lee's popular earlier selections published by Everyman.

Willa Cather Aug 08 2020 Hermione Lee's provocative and influential biography provides a sensitive reappraisal of a marvelous and often underrated writer. The Willa Cather she reveals here was a Nebraskan who spent much of her life in self-imposed exile from the prairies she celebrated in *O Pioneers!* and *My Antonia*, a woman whose life was riddled with the tension between masculine and feminine, and a writer whose naturalness of style disguised exquisite artistry. By exposing the contradictions that lie at the heart of much of Cather's life and work, Lee locates new layers of meaning and places her firmly at the forefront of the modern literary tradition that was taking shape in her time.

***Virginia Woolf* Mar 15 2021** An intimate portrait of one of our greatest and most fascinating writers is presented by Nicolson, the distinguished son of British writers Harold Nicolson and Vita Sackville-West—one of Woolf's closest friends and sometime lover.

***Lives of Houses* Dec 24 2021** Notable writers—including UK poet laureate Simon Armitage, Julian Barnes, Margaret MacMillan, and Jenny Uglow—celebrate our fascination with the houses of famous literary figures, artists, composers, and politicians of the past What can a house tell us about the person who lives there? Do we shape the buildings we live in, or are we formed by the places we call home? And why are we especially fascinated by the houses of the famous and often long-dead? In *Lives of Houses*, notable biographers, historians, critics, and poets explore these questions and more through fascinating essays on the houses of great writers, artists, composers, and politicians of the past. Editors Kate Kennedy and Hermione Lee are joined by wide-ranging contributors, including Simon Armitage, Julian Barnes, David Cannadine, Roy Foster, Alexandra Harris, Daisy Hay, Margaret MacMillan, Alexander Masters, and Jenny Uglow. We encounter W. H. Auden, living in joyful squalor in New York's St. Mark's Place, and W. B. Yeats in his flood-prone tower in the windswept West of Ireland. We meet Benjamin Disraeli, struggling to keep up appearances, and track the lost houses of Virginia Woolf and Elizabeth Bowen. We visit Benjamin Britten in Aldeburgh, England, and Jean Sibelius at Ainola, Finland. But *Lives of Houses* also considers those who are unhoused, unwilling or unable to establish a home—from the bewildered poet John Clare wandering the byways of England to the exiled Zimbabwean writer Dambudzo Marechera living on the streets of London. With more than forty illustrations, *Lives of Houses* illuminates what houses mean to us and how we use them to connect to and think about the past. The result is a fresh and engaging look at house and home. Featuring Alexandra Harris on moving house ● Susan Walker on Morocco's ancient Roman House of Venus ● Hermione Lee on biographical quests for writers' houses ● Margaret MacMillan on her mother's Toronto house ● a poem by Maura Dooley, "Visiting Orchard House, Concord, Massachusetts"—the house in which Louisa May Alcott wrote and set her novel *Little Women* ● Felicity James on William and Dorothy Wordsworth's Dove Cottage ● Robert Douglas-Fairhurst at home with Tennyson ● David Cannadine on Winston Churchill's dream house, Chartwell ● Jenny Uglow on Edward Lear at San Remo's Villa Emily ● Lucy Walker on Benjamin Britten at Aldeburgh, England ● Seamus Perry on W. H. Auden at 77 St. Mark's Place, New York City ● Rebecca Bullard on Samuel Johnson's houses ● a poem by Simon Armitage, "The Manor" ● Daisy Hay at home with the Disraelis ● Laura Marcus on H. G. Wells at Uppark ● Alexander Masters on the fear of houses ● Elleke Boehmer on sites associated with Zimbabwean writer Dambudzo Marechera ● Kate Kennedy on the mental asylums where World War I poet Ivor Gurney spent the last years of his life ● a poem by Bernard O'Donoghue, "Safe Houses" ● Roy Foster on W. B. Yeats and Thoor Ballylee ● Sandra Mayer on W. H. Auden's Austrian home ● Gillian Darley on John Soane and the autobiography of houses ● Julian Barnes on Jean Sibelius and Ainola

***The Cambridge Companion to Virginia Woolf* Aug 20 2021** A revised and fully updated edition, featuring five new chapters reflecting recent scholarship on Woolf.

***Virginia Woolf* Feb 11 2021** Winner of the prestigious Prix Goncourt award for biography, this remarkable portrait sheds new light on Virginia Woolf's relationships with her family and friends and how they shaped her work. *Virginia Woolf: A Portrait* blends recently unearthed documents, key primary sources, and personal interviews with Woolf's relatives and other acquaintances to render in unmatched detail the author's complicated relationship with her husband, Leonard; her father, Leslie Stephen; and her half-sister, Vanessa Bell. Forrester connects these figures to Woolf's mental breakdown while introducing the concept of "Virginia seule," or Virginia alone: an uncommon paragon of female strength and conviction. Forrester's biography inhabits her characters and vivifies their perspective, weaving a colorful, intense drama that forces readers to rethink their understanding of Woolf, her writing, and her world.

